



Ripplewood

richly textured

wood wall paneling





From the Pacific Northwest comes a new decorative
plywood that captures all of nature's rustic beauty—that
accents the knots, burls and other growth characteristics.



Ripplewood

TEXTURED PANELING OF DISTINCTION

For hundreds of years, fine wood wall paneling has distinguished the richest and most luxurious of homes. From the baronial halls of England to today's finest suburban dwellings, wood's natural beauty has been the first choice of the discriminating . . . a symbol of pride in home beauty . . . the hallmark of elegance.

Now with Ripplewood paneling, wood-grained beauty with exciting color possibilities like nothing you've ever seen before, can be yours and at a price lower than you'd ever think possible.

Ripplewood is a new kind of plywood wall paneling, made of selected Western Upland Hemlock by Georgia-Pacific Plywood Company. The feathery grain of the wood is brought into subtle relief by a special manufacturing process — accenting the beauty of nature.



Ripplewood Knotty in a transparent finish.

A distinctive feature of Ripplewood panels is the inclusion of tight knots, burls, bark pockets and other interesting growth characteristics. These character marks of nature, when painted or stained, add interest and warmth to this genuine wood wall paneling. Ripplewood, with its new accent on texture, has been acclaimed throughout the country by designers, decorators, builders and homeowners alike.

While the maximum effect of the subtle texturing is available in Knotty, Ripplewood is also produced in Burly, which may contain all of the character marks of Knotty, with their number and size limited.

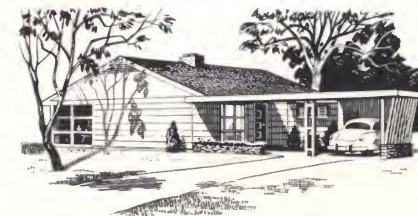
Ripplewood brings all the richness of wood's mellow charm plus new texture that fits any mode of design—modern, ranch-style, traditional, or Early American.



Mo

*As modern as tomorrow—
Ripplewood Knotty wall paneling
extends a warm welcome in
this entrance hall.*

In modern decor, the rich texture, mellow charm and exciting grain pattern of Ripplewood wood wall paneling blend happily with the smooth-flowing simplicity of designed-for-tomorrow furnishings. Whether building or remodeling, consider Ripplewood in your plans.



dorm

Ripplewood Knotty combines the old and the new—lets you mix your style of furnishings and maintain a feeling of harmony.



Unlike ordinary paneling, Ripplewood's delightful texture, in both Knotty and Burly, permits full expression of your own personality in decoration... makes possible any of hundreds of rich color combinations with attractive, new three-dimensional effects.



Ran

With the unique texture
can bring soft relief to
ous surfaces. Painted
offers a wide range of
... is equally at home
itecture ... in any dec
Ranch House style hom
fine wood wall paneling
"outdoors" with its ru

*A Ripplewood Knotty paneled dining room creates
an appetizing atmosphere.*



nch

are of Ripplewood, you
otherwise flat, monoto-
or stained, Ripplewood
decorative possibilities
e in any style of archi-
orative theme. In the
me, Ripplewood genu-
g unites "indoors" and
astic charm.



*An easy-to-do two tone finish
of Ripplewood Knotty—in a living room setting.*



*Ripplewood Burly,
as well as Knotty,
brings out the beauty
and styling of
traditional furnishings.*



Versatile Ripplewood wood wall paneling can bring new life and new beauty to the exquisite craftsmanship and intricate detail of period design. In one-wall or full-room treatments, Ripplewood creates dramatic backgrounds for your furnishings.

Traditional

*Easily stained
Ripplewood Knotty
reflects the richness
of antique furniture.*



Early American

You can "add-a-room" in the attic, build a basement game-room or make that "corner-of-comfort" den you've longed for—quickly and easily with Ripplewood. Stain the panels for an Early American touch.



Ripplewood panels and squares for wall and ceiling decoration—and for occasional use.

Ripplewood offers you unprecedented opportunity to express your decorating preferences. You can achieve the longed-for luxury and elegance of genuine wood wall paneling with Ripplewood, enjoy substantial savings and increase your property value as well.

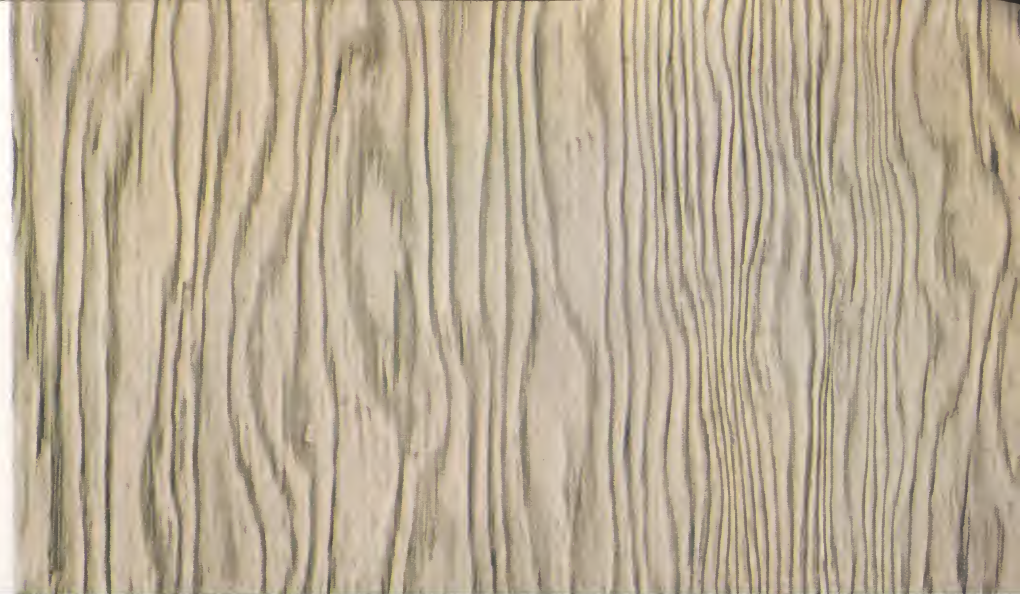
Ripplewood is versatile, too. In occasional use, from built-ins to furniture, Ripplewood maintains the full scope of its luxurious charm and beauty—permits imaginative new ideas for the craftsman and hobbyist.

Ripplewood Squares, in 12 by 12 inch and 16 by 16 inch sizes, offer exciting new styling possibilities for walls or ceilings.

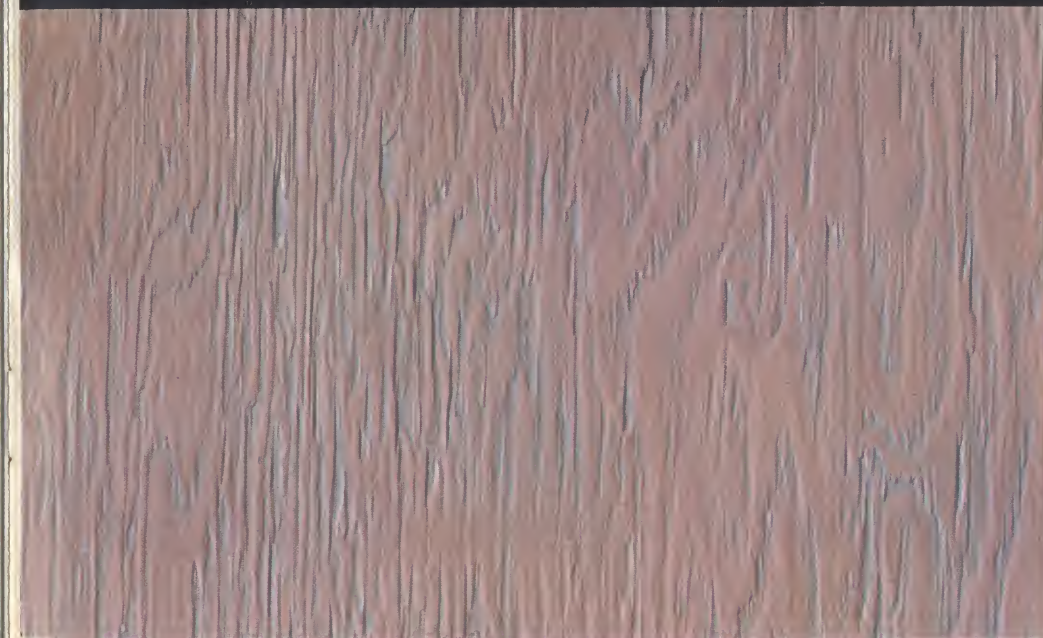
In panels or squares, Ripplewood brings benefits wherever it is used... in home or hotel... lounge or living room... den or dining room. Whenever it is used, the richness and warmth of Ripplewood brings a friendly welcome. Remember, Ripplewood is a wise—and low cost—investment that lasts for the lifetime of the house.



GEORGIA-PACIFIC PLYWOOD COMPANY



LIGHT ON DARK...DARK ON LIGHT...COLOR ON COLOR...EXCITING EFFECTS!



You can be your own decorator with Ripplewood genuine wood paneling. These and hundreds of other combinations are easy to obtain and at low cost. Ripplewood comes factory treated with a slightly pigmented resin sealer. No priming coat is necessary. It's all ready for painting with your choice of finishing stain, color or combinations of

light and dark shades. Simple suggestions for applying and finishing Ripplewood are included in each carton. Ripplewood comes in 4 by 8 foot panels, $\frac{3}{16}$ inch thick, packed 10 panels to a carton and in squares, 12 by 12 inches, packed 50 to a carton and 16 by 16 inches, packed 40 to a carton.

Ripplewood



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From the collection of:

Mike Jackson, FAIA



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INSTRUCTIONS

For Finishing



Ripplewood

As Shown in

Full Color

Booklet



Apply one coat of DuPont Penetrating Wood Finish, wiping off excess after 15 minutes. This produces a non-glossy transparent finish which will be slightly darker than the natural G-P Ripplewood.



Apply one coat DUCO Semi-Gloss Driftwood Gray. Allow to dry overnight or longer. Thin DUCO Semi-Gloss Sage Green about 20% with turpentine. Brush over sections about 4 feet square and wipe off with clean rags. The more green that is wiped off the grayer the cast. For more positive green wipe off less of the final coat. Allow to dry 6 to 8 hours.



Apply one coat of DUCO Semi-Gloss Blue Spruce. Allow to dry overnight. A second coat may be applied if necessary to gain good hiding.



Apply one coat of DUCO Semi-Gloss Aspen Green. Allow to dry overnight. Thin DUCO Semi-Gloss Driftwood Gray about 20% with turpentine. Brush this diluted color over a section about 4 feet square. Wipe off, leaving gray only in crevices. For more positive Green wipe off more of the Driftwood Gray finish. Follow with additional 4-foot squares until entire surface is finished.



Apply one coat of DUCO Semi-Gloss Aztec Red. Allow to dry overnight. Thin DUCO Semi-Gloss Driftwood Gray or White about 20% with turpentine. Apply by brush over an area about 4 feet square. Wipe off this color from the high spots of the wallboard leaving it only in the crevices. Continue with 4-foot squares until walls are finished.



Apply one coat of DUCO Semi-Gloss Enamel Damask Rose. Allow to dry overnight. Thin DUCO Semi-Gloss Beige about 20% with turpentine. Apply to a 4-foot square and wipe off from all except in crevices. Continue finishing 4-foot sections until job is completed.



Add Dark Oak Oil Stain to DuPont Penetrating Wood Finish in a proportion of 1 to 8. Brush the mixture over Ripplewood area. Wipe off excess finish after 10-15 minutes. Apply second coat of DuPont Penetrating Wood Finish. Stain may also be added to this coat if a deeper color is desired. Wipe off excess after 15 minutes. Allow to dry overnight.

How to obtain finishes shown on inside back cover of *Ripplewood* full color booklet

Upper Left Illustration

Apply one coat of DUCO Semi-Gloss Dolphin Blue. Allow to dry overnight. Thin DUCO Semi-Gloss White about 20% with turpentine and apply in 4-foot square sections. Wipe off White coat from high spots, leaving it only in crevices.

Upper Right Illustration

Apply one coat of DUCO Semi-Gloss Candlelight Ivory. Allow to dry overnight. Thin DUCO Semi-Gloss Wintergreen about 20% with turpentine and apply over 4-foot square sections. Wipe off, leaving Green in crevices only. Continue in 4-foot squares until job is finished.

Lower Left Illustration

Apply one coat of DUCO Semi-Gloss Damask Rose. Allow to dry overnight. Thin DUCO Semi-Gloss Driftwood Gray about 20% with turpentine. Brush over entire surface and wipe off, leaving Gray only in crevices. Continue finishing 4-foot sections until job is finished.

Lower Right Illustration

Finish entire surface with one coat of Black DUCO Gloss Enamel. Allow to dry overnight. Thin DUCO Semi-Gloss White about 20% with turpentine and apply to sections about 4 feet square. Wipe off White Enamel from all except crevices. Continue finishing in 4-foot squares until job is completed. If surface is too glossy it may be buffed lightly with fine steel wool or sandpaper to remove gloss. Care should be exercised not to buff surface so much that it cuts through enamel coats.

NOTE:

Although DuPont Paints are referred to in the above Finishing Instructions, other paint manufacturers' products in comparable colors may be successfully used. Consult your paint, hardware or lumber dealer for additional information.



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